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ALTERNATE FACTS IN 2024 SUBSCRIPTION SEASON

After 68 years of producing quality theatre in Epping, we are proud and pleased to present you with the **2024 ALTERNATE FACTS season**. Don't be fooled by Alternate Facts! Facts remain facts – until someone or some people meddle with the truth! Three plays that are light hearted yet full of thoughtful and absorbing ideas that will leave you questioning truth long after you leave the theatre!

We value your support and invite you to our fascinating 2024 Season which offers you three plays for the price of two!

- TWO LADIES AND AN EMU** by Carla Moore
Directed by Tracey Okeby Lucan April 12th - May 4th
- HOME I'M DARLING** by Laura Wade
Directed by Joy Sweeney July 26th - August 17th
- LIFESPAN OF A FACT**
by Jeremy Kareken & David Murrell & Gordon Farrell
Directed by Carla Moore Nov 1st - Nov 23rd

SUBSCRIBERS

Purchase the *Alternate Facts* subscription in 2024 and enjoy three superb plays, with supper and a program included in your ticket price for only **\$70**.

Each season includes FIVE matinees- two Saturdays & three Sundays.

TWO WAYS TO BOOK YOUR SUBSCRIPTION

- By booking your own subscription on-line, (from October 9th 2023) you can choose your own seats and beat the queue! Regular prices: \$35 (adult) \$30 (concession) per play.
www.theatreonchester.com.au/bookings
- By filling in the attached Booking form and emailing boxoffice@theatreonchester.com.au OR posting The Theatre on Chester PO Box 335 Epping 1710

Note: Subscriptions open on-line from Monday October 9th 2023.
Subscriptions close Thursday 29th February 2024.

We would like to acknowledge the Wallumedegal of the Eora Nation, the traditional custodians of this land where our theatre sits, which is a place where people have always gathered, and stories have always been told. We pay our respects to the Elders both past and present.

WHERE ARE WE?

The Theatre on Chester is centrally located at the corner of Chester and Oxford Streets North Epping and is an easy 5 minutes' walk from Epping railway station and bus terminal. There are a number of local restaurants and cafés offering a variety of meals to suit all budgets. Please note that there is only street parking, and those arriving by car should allow sufficient time to park in order to be on time for the production.

PERFORMANCE TIMES

Evening performances are at **8pm** and Matinees are at **5pm**. The Theatre on Chester offers **FIVE MATINEE** performances per show, please see individual plays for details.

GROUP BOOKINGS

For groups of 10 + the price is \$25, which includes supper and a program. With school groups, the teacher entry is free. Q&A after can be arranged.

Enquiries to the Business Manager on secretary@theatreonchester.com.au or phone 9877 0081

FUNDRAISING

The whole of the theatre is available for \$1,500 and includes supper and a program. Please note the theatre seats 100 and this offer is for Wednesday performances only. Enquiries to the Business Manager on secretary@theatreonchester.com.au or phone 9877 0081

CONTACT DETAILS

Phone: 02 9877 0081

Email: boxoffice@theatreonchester.com.au

Post: PO Box 335 Epping NSW 1710

Web: www.theatreonchester.com.au



EXCLUSIVE ALTERNATE FACTS!



**Fact or Fiction?
Who can we believe?**

Full Story by Chief Editor Carla Moore pg4

A National EMUgency!

Emu season has come early, and 2 innocent ladies find themselves in the middle of chaos!

Full Story pg6

Facts and the Furious

Turmoil erupts as an acclaimed writer's controversial essay is challenged by some know-it-all fact checker

Full Story pg7

FURY AS BIN COLLECTIONS CUT TO ONCE A FORTNIGHT

P3



TWO LADIES AND AN EMU

By Carla Moore Directed by Tracey Okeby Lucan
By Special Arrangement with Carla Moore
April 12th - May 4th

After the death of her husband, Judith takes her cousin Ruth on a road trip to outback NSW in her brand new 4WD. After car troubles, endless red roads, strange encounters and an altercation with an emu, Judith and Ruth will end up discovering more about themselves than the outback. This world premiere comedy from Theatre on Chester's resident playwright Carla Moore, is partially drawn from her memories of relationships, dinner parties and elocution lessons both good and bad.

| MONTH | WED | FRI | SAT | SUN |
|-------|-----|-----|-----|-----|
| April | | 12 | 13* | 14* |
| April | 17 | 19 | 20 | 21* |
| April | 24 | 26 | 27 | 28* |
| May | 1 | 3 | 4* | |

*FIVE Performances at 5pm. All other performances at 8pm.
Artwork by Michael Arvithis

HOME I'M DARLING

By Laura Wade Directed by Joy Sweeney
An Amateur Production By Arrangement with ORiGiN™ Theatrical,
on behalf of Samuel French Ltd. - A Concord Theatricals Company
July 26th - August 17th

Judy and Johnny are 1950's enthusiasts and have created another world to live in - and they love it. They have taken role-playing to a whole new level: Johnny's swapped meal prep and laundry for foot rubs and cocktail hour; Judy's swapped jeans and a job for darning and dusting. But can they live a genuine life of cleaning the backs of things, ironing shirts and serving devilled eggs in the 21st century? "Home I'm Darling" is the winner of various Olivier Awards on the West End including best new comedy on the West End in 2019.

| MONTH | WED | FRI | SAT | SUN |
|-------|-----|-----|-----|-----|
| July | | 26 | 27* | 28* |
| Aug | 31 | 2 | 3 | 4* |
| Aug | 7 | 9 | 10 | 11* |
| Aug | 14 | 16 | 17* | |

*FIVE Performances at 5pm. All other performances at 8pm.
Artwork by Michael Arvithis

LIFESPAN OF A FACT

By Jeremy Kareken, David Murrell & Gordon Farrell
Directed by Carla Moore
Based on the book by John D'Agata & Jim Fingal
By arrangement with Music Theatre International Australasia Pty Ltd,
on behalf of Dramatists Play Service, Inc.
November 1st - November 23rd

Jim Fingal has a small job: to fact check articles for one of the best magazines in the country. Jim Fingal's boss, Emily Penrose has given him a big assignment: apply his skill to a groundbreaking piece by legendary author John D'Agata. And now, Jim Fingal has a huge problem: John has been careless with the facts. This comedic yet gripping three-hander, becomes a battle over facts versus truth. Significant questions are fought over in this briskly entertaining play and you'll find yourself happy to have your preconceptions and assumptions disturbed.

| MONTH | WED | FRI | SAT | SUN |
|-------|-----|-----|-----|-----|
| Nov | | 1 | 2* | 3* |
| Nov | 6 | 8 | 9 | 10* |
| Nov | 13 | 15 | 16* | 17* |
| Nov | 20 | 22 | 23* | |

*Performances at 5pm. All other performances are at 8pm.
Artwork by Michael Arvithis

| TWO LADIES AND AN EMU | |
|-----------------------|------------|
| 1st Choice | 2nd Choice |
| Date | Date |

| HOME I'M DARLING | |
|------------------|------------|
| 1st Choice | 2nd Choice |
| Date | Date |

| LIFESPAN OF A FACT | |
|--------------------|------------|
| 1st Choice | 2nd Choice |
| Date | Date |

NB: Please indicate a second choice as first choices cannot always

THE THEATRE ON CHESTER

Subscription Booking Form

Name

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Email

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Phone

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Special seating request

.....

Address

.....

If you would like your tickets posted, please include a stamped self-addressed envelope.