



## Subscription price for new subscribers: Three plays for \$60.00 per person

\*If you are on our 2020/2021 Subscription list, you have \$40 credit. You only need to pay \$20 per subscriber.

Subscriptions close: Monday 7th February 2022

## RETURN COMPLETED FORM TO

EMAIL [boxoffice@theatreonchester.com.au](mailto:boxoffice@theatreonchester.com.au)

OR

POST Subscriptions,  
The Theatre on Chester  
PO Box 335, Epping NSW 1710

I am a new subscriber ☐ I am a 2020/2021 Subscriber\* ☐

Name of Subscriber \_\_\_\_\_

Number of Subscriptions \_\_\_\_\_ @ \$60pp / \$20\* Total \_\_\_\_\_

### CREDIT CARD

Mastercard ☐

Visa ☐

Name on card: \_\_\_\_\_

Number: \_\_\_\_/\_\_\_\_/\_\_\_\_/\_\_\_\_/\_\_\_\_/\_\_\_\_

Expiry Date \_\_\_\_/\_\_\_\_

Signature \_\_\_\_\_

### CHEQUE

Cheques made payable to "Chester St Theatre Group"

### ELECTRONIC TRANSFER

BSB: 032-080 Acc. 240579

Please use your full name as a reference.

the  
THEATRE  
on  
CHESTER

# 2022

## SUBSCRIPTION SEASON

PROOF that THINGS are GLORIOUS!

THE THEATRE ON CHESTER are pleased to be back in our intimate 100 seater theatre! After two years of pandemic, we are delighted to continue our 66 year old tradition of presenting quality Community Theatre in Epping by announcing our 2022 season:

- 1. THINGS I KNOW TO BE TRUE** by Andrew Bovell  
Directed by Carla Moore  
April 22 - May 14
- 2. PROOF** by David Auburn  
Directed by Amy Lawler  
July 29 - Aug 20
- 3. GLORIOUS!** by Peter Quilter  
Directed by Joy Sweeney  
Nov 4 - Nov 26

**NOTE: If you are a current Subscriber 2020/2021 your subscription for the three plays will cost you \$20.**

**New Subscribers :** Purchase the PROOF that THINGS are GLORIOUS subscription in 2022 and enjoy three superb plays, with supper and a program included in your ticket price for only \$60. Subscribers gain their first or second choice of dates and are offered the best seats available. Each season includes FIVE matinees - two Saturdays and three Sundays.

Subscriptions close Monday 7th February 2022

Regular prices: \$35 (adult) \$30 (concession) per play.

### Where are we?

The Theatre on Chester is centrally located at the corner of Chester and Oxford Streets North Epping and is an easy 5 minutes' walk from Epping railway station and bus terminal. There are a number of local restaurants and cafés offering a variety of meals to suit all budgets. Please note that there is only street parking, and those arriving by car should allow sufficient time to park in order to be on time for the production.

### Performance Times

Evening performances are at 8pm and Matinees are at 5pm. The Theatre on Chester offers FIVE MATINEE performances per show, please see individual plays for details.

### Group Bookings

For groups of 10 + the price is \$27, which includes supper and a program.

With school groups, the teacher entry is free. Q&A after can be arranged.

Enquiries to the Business Manager on [secretary@theatreonchester.com.au](mailto:secretary@theatreonchester.com.au) or phone 9877 0081

### Fundraising

The whole of the theatre is available for \$1,500 and includes supper and a program. Please note the theatre seats 100 and this offer is for Wednesday performances only. Enquiries to the Business Manager on [secretary@theatreonchester.com.au](mailto:secretary@theatreonchester.com.au) or phone 9877 0081

### Contact details

Phone: 02 9877 0081

Email: [boxoffice@theatreonchester.com.au](mailto:boxoffice@theatreonchester.com.au)

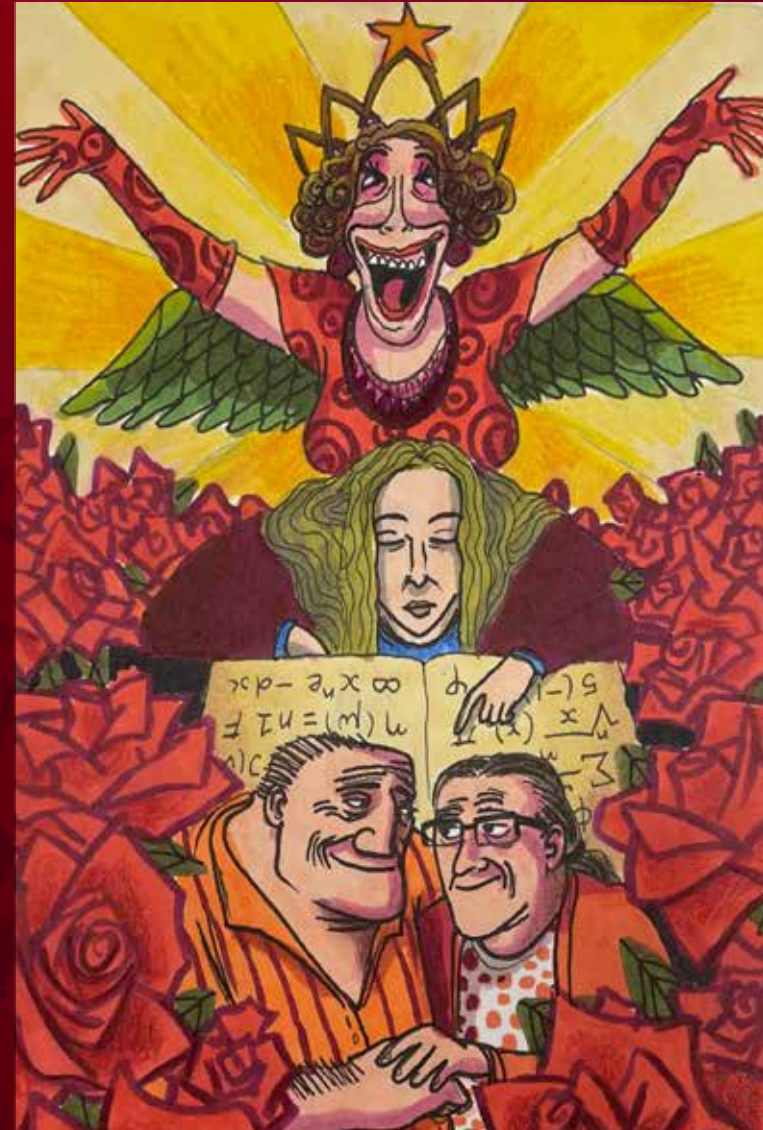
Post: PO Box 335 Epping NSW 1710

Web: [www.theatreonchester.com.au](http://www.theatreonchester.com.au)

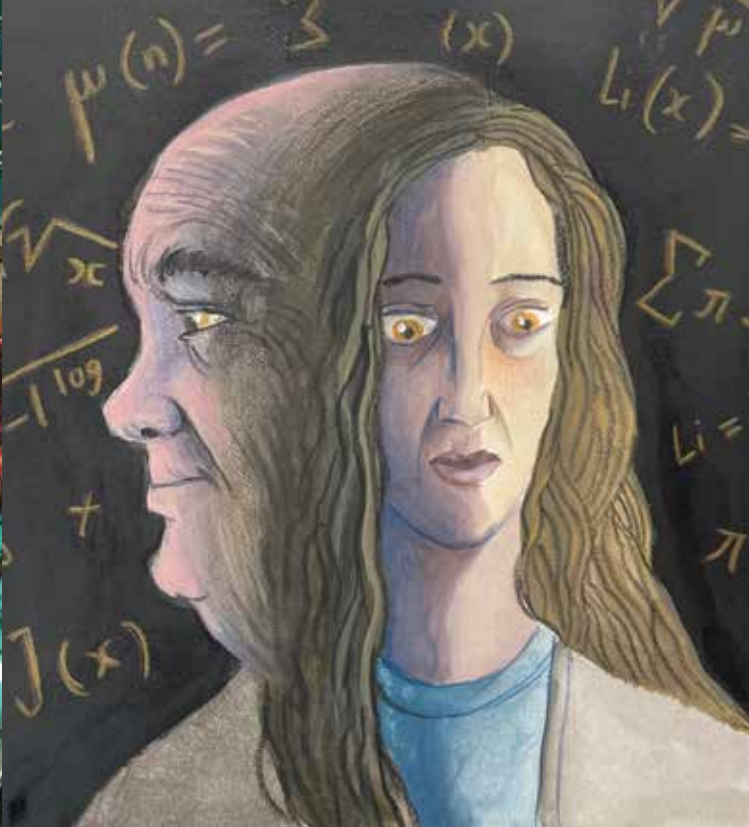
2022 the  
THEATRE  
on  
CHESTER

PROOF THAT THINGS  
ARE GLORIOUS!

[www.theatreonchester.com.au](http://www.theatreonchester.com.au)



THINGS I KNOW TO BE TRUE  
PROOF  
GLORIOUS!



THINGS I KNOW TO BE TRUE

By Andrew Bovell      Directed by Carla Moore  
Exclusively licensed by HLA Management Pty Ltd

One year in the life of an Australian family as they discover the sweet pain of finding out the truth about each other and themselves. Bob and Fran Price have been married for 30 years, brought up four children and kept their sense of humour. Their eldest is married with children of her own, the boys are successfully pursuing careers and their youngest has just left home to backpack around Europe for a year. It should be time to stop and smell Bob’s precious roses. But just when things should be slowing down, it becomes clear that a parent’s work is never really complete. Funny and poignant, *Things I Know to be True* is a beautifully crafted play from award winning Australian playwright Andrew Bovell.

MONTH	WED	FRI	SAT	SUN
April		22	23*	24*
April/May	27	29	30	1*
May		6	7*	8*
May	11	13	14	

\*Performances at 5pm. All other performances are at 8pm.

Artwork by Michael Arvithis

PROOF

By David Auburn      Directed by Amy Lawler  
By Arrangement with ORIgiN™ Theatrical On Behalf of Samuel French A Concord Theatricals Company

*Proof* is an intriguing story about family, truth, gender, and mental health, set in the context of academic mathematics. The story involves an enigmatic young woman Catherine, her manipulative sister, their brilliant father, and an unexpected suitor. They are all pieces of the puzzle in the search for the truth behind a mysterious mathematical proof. The play premiered on Broadway in October 2000 where it earned the Drama Desk Award, the Pulitzer Prize, and the Tony Award for Best Play. David Auburn’s *Proof* is a passionate, intelligent story about fathers and daughters, the nature of genius, and the power of love.

MONTH	WED	FRI	SAT	SUN
July		29	30*	31*
Aug	3	5	6	7*
Aug		12	13*	14*
Aug	17	19	20	

\*Performances at 5pm. All other performances are at 8pm.

Artwork by Michael Arvithis

GLORIOUS!

By Peter Quilter      Directed by Joy Sweeney  
By Arrangement with ORIgiN™ Theatrical On Behalf of Samuel French A Concord Theatricals Company

A comedy set in the 1940’s New York, about the worst singer in the world Florence Foster Jenkins known as ‘the first lady of the sliding scale’. Florence an enthusiastic soprano whose pitch was far from perfect, warbled and screeched her way through the evening to an audience who mostly fell about with laughter. But this delusional and joyously happy woman paid little attention to her critics, instead she was surrounded by a circle of devoted friends who were almost as eccentric as she was. Based upon a true story, the play spins from Florence’s charity recitals and extravagant balls, through to her bizarre recording sessions and an ultimate triumph at Carnegie Hall in this hilarious and heart-warming comedy.

MONTH	WED	FRI	SAT	SUN
Nov		4	5*	6*
Nov	19	11	12	13*
Nov	16	18	19*	20*
Nov	23	25	26	

\*Performances at 5pm. All other performances are at 8pm.

Artwork by Michael Arvithis

THE THEATRE ON CHESTER

Subscription Booking Form

Name .....

.....

Email .....

Phone .....

Address .....

.....

Special seating request .....

.....

If you would like your tickets posted, please include a stamped self-addressed envelope.

THINGS I KNOW TO BE TRUE

1st Choice		2nd Choice	
Date	Time	Date	Time

PROOF

1st Choice		2nd Choice	
Date	Time	Date	Time

GLORIOUS!

1st Choice		2nd Choice	
Date	Time	Date	Time

NB: Please indicate a second choice as first choices cannot always