

Three plays for \$60.00 per person

Subscriptions close: Monday 12th February 2018

Return completed form below via
Email: boxoffice@theatreonchester.com.au
OR post: The Subscription Manager
The Theatre on Chester
PO Box 335, Epping NSW 1710

Name of Subscriber _____

Number of Subscriptions _____ at \$60 per person for all three plays

Total Amount Payable _____

Payment Methods:

- Cheques made payable to "Chester St Theatre group"**
- Electronic Transfer to "Chester St Theatre"**
BSB: 032-080 Acc. 240579
Please use full name as a reference
- Credit Card:** Mastercard Visa

Name on card: _____

Number: ____/____/____/____

Expiry Date ____/____

Signature _____

EXCLUSIVE 2018 SUBSCRIBERS SEASON LAUNCH:

Pack yourself a picnic for this table theatre style event that includes rehearsed readings from all the plays in our upcoming season plus an extra one-act play just for you! Exclusive for our first 180 subscribers, this season launch is a great way to whet your appetite for the coming year.

Yes, I would like _____ * tickets to the free Subscribers only season launch event!

**Please note the number of tickets are limited to four per subscriber.*

- Saturday 24th February 2018 at 6pm
OR
 Sunday 25th February 2018 at 6pm

2018

2018 SUBSCRIPTION
ANOTHER ROUND

This year we are proud to present ANOTHER ROUND of three Australian plays, about a fictional famous painter, a fictional shock jock and an imaginary interpretation of a real politician.

MR BAILEY'S MINDER by Debra Oswald
Directed by Kaye Lopez

Leo Bailey has lived a large, selfish, womanizing life, squandering his money and fame. He has found himself with few friends to speak of, and even fewer family members to speak to and living in poor health, ill temper, and under sufferance from his daughter Margo. Change is in the air when Therese, a young woman with a chequered past, is hired as his carer and a local carpenter, Karl, drops by to lend a helping hand.

INFLUENCE by David Williamson
Directed by Sher Kearney

Ziggi Blasko calls himself the merchant of the truth on commercial radio "because this country wants to hear what I've got to say". A satirical comedy, the play revolves around the failings, foibles, whims and double standards of Shock Jock Ziggi Blasko and his totally dysfunctional family of diverse characters. Paradoxes and ironies abound as Ziggi's public and private lives collide.

ALFRED DEAKIN IS AFRAID OF THE DARK by Carla Moore
Directed by Carla Moore

Set in Melbourne at the time of Federation, this historical drama deals with Australia's most paradoxical three time Prime Minister, Alfred Deakin. Humble, riddled with self doubt and a sense of unworthiness, Deakin sought answers in spiritualism and world religions. Set against his domestic family life filled with six women, this imaginary interpretation of Deakin's last years is intriguing, surprising and deals with issues that still confounds us today.

**And for the First 160 subscribers:
the 2018 SUBSCRIBERS' LAUNCH EVENINGS**
Saturday 24th / Sunday 25th February 2018 at 6pm
Table theatre restaurant style - BYO picnic supper.

The three directors introduce the 2018 season with rehearsed readings from the three plays . PLUS there will be a short entertainment of a work in progress. Admission is free but reservations are essential. Please complete the section on the previous page. A receipt for the 2018 Season Evening will be mailed to you with your subscription tickets.

Please note there is a MAXIMUM of four tickets per subscriber as each night is restricted to 80 subscribers only.

Subscribe now to
the THEATRE on CHESTER Season 2018:
ANOTHER ROUND

and enjoy three plays, with supper and a program included in your ticket price for only \$60. Due to the popularity of matinees, we have added one more for 2018. Subscribers gain their first or second choice of dates and are offered the best seats available. Also in 2018, there is the opportunity for subscribers only to attend the 2018 Subscribers Launch Evening with a sneak peek at a scene from each of the three plays and more theatrical entertainment.

Subscriptions close **Monday 12th February 2018**
Regular prices: \$30 (adult) \$25 (concession) per play.

Group Bookings

For groups of 10 + the price is \$22 per ticket, which includes refreshments and a program. With school groups, the teacher entry is free. Q&A after can be arranged. Enquiries to the Business Manager on secretary@theatreonchester.com.au or phone 9877 0081.

Fundraising

The whole of the theatre is available for \$1,200 and includes refreshments and a program. Please note the theatre seats 100 and this offer is for a Wednesday performance only. Enquiries to the Business Manager on secretary@theatreonchester.com.au or phone 9877 0081.

Performance Times

Evening performances are at 8pm and Matinees are at 5pm. The Theatre on Chester offers five matinee performances per show, please see individual plays for details.

Location

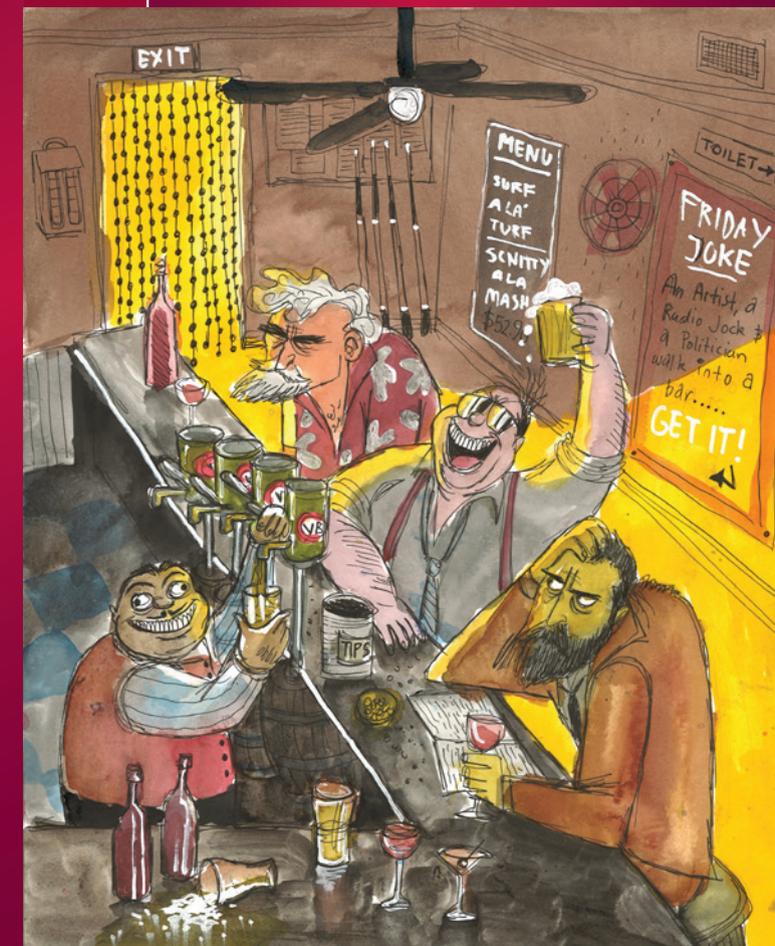
The Theatre on Chester is centrally located at the corner of Chester and Oxford Streets, Epping and is an easy 5 minutes walk from Epping railway station and bus terminal. Please note that there is only street parking, and those arriving by car should allow sufficient time to park in order to be on time for the production.

Contact details

Phone: 02 9877 0081
Email: boxoffice@theatreonchester.com.au
Post: PO Box 335 Epping NSW 1710
Web: www.theatreonchester.com.au

2018

the
THEATRE
on
CHESTER
ANOTHER ROUND



THE THEATRE ON CHESTER

Subscription Booking Form

Closing Date: Monday 12th February 2018

Name

Address

Suburb..... Postcode.....

Email

Telephone (H).....(M)

Special seating request

.....

Would you like your tickets emailed or posted (please tick)



MR BAILEY'S MINDER

By Debra Oswald Directed by Kaye Lopez
By Special Arrangement with The Cameron Creswell Agency PTY LTD

"Mr. Bailey's Minder" is the fictional story of Leo Bailey, one of Australia's greatest living artists who battles to survive the effects of alcohol, cynicism and self-loathing. His resentful daughter Margo, one of his many children, is prepared to help, but she does so at arm's length. Leo has been through a succession of minders who could not stand Leo's vicious tongue and wild antics. But along comes Therese, down to her last job and determined to make a go of it. A funny and deeply moving play about friendship, ego, art and the secret longing for a better life.

MONTH	WED	FRI	SAT	SUN
April		6	7*	8*
April	11	13	14	15*
April		20	21*	22*
April	25	27	28	

*Performances at 5pm. All other performances are at 8pm.

Artwork by Michael Arvithis

INFLUENCE

By David Williamson Directed by Sher Kearney
By Special Arrangement with The Cameron Creswell Agency PTY LTD

Ziggi Blasko is a talk-back host whose power is in his influence over his audience. He fills Sydney's airwaves with sheer bile and his lashings at political correctness. Not surprisingly, Ziggi's home is a war zone. His young, second wife Carmela is struggling to re-establish her ballet career after having a baby. His daughter Vivienne has run away from her mother to live with them and his father, deeply depressed according to Ziggi's sister Connie, also comes to stay. A scathing and biting funny play about the media personalities that dominate our lives and the divisions that can shatter families.

MONTH	WED	FRI	SAT	SUN
July		20	21*	22*
July	25	27	28	29*
Aug		3	4*	5*
Aug	8	10	11	

*Performances at 5pm. All other performances are at 8pm.

Artwork by Michael Arvithis

ALFRED DEAKIN IS AFRAID OF THE DARK

By Carla Moore Directed by Carla Moore

This original and lively interpretation deals with Australia's most surprising Prime Minister Alfred Deakin who stood comfortably in the same social democratic tradition as the Australian Labor Party, yet was also the Father of the modern Liberal Party. Deakin was a man surrounded by women who adored him; a man who believed in Ouija boards and mediums, yet ironically was afraid of the dark; a man who wrote poetry to his wife, yet was the architect of the White Australia Policy. The play questions 'is Australia fair?' and warns that 'those who cannot remember the past are condemned to repeat it.'

MONTH	WED	FRI	SAT	SUN
Nov		2	3*	4*
Nov	7	9	10	11*
Nov		16	17*	18*
Nov/Dec	21	23	24	

*Performances at 5pm. All other performances are at 8pm.

Artwork by Michael Arvithis

Mr Bailey's Minder

1st Choice		2nd Choice	
Date	Time	Date	Time

Influence

1st Choice		2nd Choice	
Date	Time	Date	Time

Alfred Deakin is Afraid of the Dark

1st Choice		2nd Choice	
Date	Time	Date	Time

NB: You must indicate a second choice.

Office Use Only:
 No. of subs:..... Amount \$

Ticket No's.: P1

P2

P3